Wellesley College News

VOL. XLI WELLESLEY, MASS., JUNE 26, 1933 No. 30

ALUMNAE HOLD ANNUAL CONFERENCE TO ANNOUNCE YEAR'S ACHIEVEMENTS

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Present Large Gift to College Composed of Surplus Funds with Separate Gifts

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AWARD MANY PRIZES

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The Alumnae holding reunions this year met in Alumnae Hall at two-thirty on Saturday afternoon for their annual conference. The various boards and committees of the Association reported upon their year's work, and made public their plans for the future.

The most notable achievements of the Alumnae Association during the past year, as summed up by the President of the Executive Board, were the balancing of the budget in spite of hard times, the decrease of $1,000 in next year's budget, an unusually substantial gift to the college, made possible largely through surplus money from the Mary Whiton Calkins Memorial Fund, which is now restricted to payments for visiting professors, and fourth and last, the final maturing of the Summer Institute for Social Progress to be held on the Wellesley campus for two weeks this summer. The Institute came into being under the leadership of Miss M. Louise Walworth and Miss Dorothy Hill. Appealing to all occupational groups, its aim is to promote a better general understanding of economic problems.

Miss Kathleen Elliott, Executive Secretary of the Association, reported that two hundred thirty-one Alumnae were married during the year 1932-33, that six issues of the magazine have appeared, and that the three Alumnae events of the year—the Alumnae Council, the Educational Conference, and the reunions at Commencement—have been well attended. At the present reunion there are almost seven hundred graduates. Miss Elliott closed with a plea that the Alumnae make every possible use of the office that exists for their benefit and convenience.

Following the Secretary's report, the Treasurer announced that the Association budget for 1933-34 was $18,970, $1,000 less than last year's budget. Miss Katherine Balderston reported the work of the Committee on Education. At the Alumnae Week-end Conference, the subject discussed was unprece-

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Rain Forces Garden Party From Lawn to Alumnae Hall

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Not even the rain which forced Miss Pendleton's Garden Party to betake itself to the ballroom of Alumnae on Saturday afternoon, June 17, could dampen the enthusiasm of those who met there to renew acquaintance or meet the families of their friends! Miss Pendleton, Mrs. Ewing, Miss Wilson and Dr. DeKruif received the guests, assisted by the junior ushers. An awning was spread over the terrace on which small tables were scattered and an orchestra played at intervals from one of its corners.

The costumes were as varied as the people attending, from alumnae in the costumes they had worn in the procession to seniors who, in spite of the rain, were not to be daunted in the determination to appear their loveliest in chiffon frocks and picture hats. Many of the seniors' families had not yet arrived and of those who had the male members were absent in considerable numbers. At the far end of the ballroom, the refreshment table was a center of attraction as it deserved to be if for no other reason than the excellent punch.

Celebrities Honor Memory Of Woman Poet and Patriot

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A tablet to the memory of Katharine Lee Bates was dedicated in the Fenway, Boston, on June 10, at 10 A. M. The tablet was unveiled by Miss Jane Burgess, a grandniece of Miss Bates, and Miss Edith Wynne Mattison read several of Miss Bates' poems. Dr. Leonard Bacon gave an address, and the singing of *America the Beautiful* by the Wellesley College Choir and the audience closed the program.

The tablet was designed and executed by John Francis Paramino, distinguished Boston sculptor.

Some of the members of the committee were Miss Ellen Fitz Pendleton, Miss Caroline Hazard, Major Curtis Hidden Page, Mrs. Fiske Warren, Mrs. Gamaliel Bradford, and Mr. Leighton Rollins.

Representatives from the following groups were present:

The Huntington School for Boys, Boston
Centerville School, Cape Cod
Andover Public School, Andover
Dunstable, Pepperrell and Tyngsboro Public Schools
Antrim Baptist Church, Antrim, N. H.
Wenham and Topsfield Schools
Scott, Foresman & Co., Publishers, Chicago
C. C. Birchard & Co., Boston
Rand, McNally & Co., Chicago
Boston Authors' Club
Mitchell Bible Class, Pasadena, California
North School, Wellesley
Silver, Burdett & Co., Newark, N. J.
The New England Poetry Club
Wellesley College
Dana Hall
Walnut Hill
Poetry Society of America
The English Poetry Society
Boston Browning Society

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Alumnae at Reunion Enjoy Traditional Class Suppers

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Immediately after having arrived at Wellesley for their reunions, the various classes held their class suppers. The choice of place for the dinners was as scattered as were the years of the reunion classes. '79 held its dinner at Tower; '80, with nine members present, met at Horton and read letters from those unable to be at the dinner. At Tower also, with Miss Pendleton as its guest, '83 had its dinner table set with its traditional red and gold; '27 met at Freeman, their headquarters during commencement, while '98 met at Claflin, the house they occupied while in college, with Miss Hart, their honorary member. This class is very proud of being the class with the largest number of members present at the reunion with 51% of their original number here in Wellesley.

President Mary E. Woolley of Mt. Holyoke College, the honorary member of the class of '99, came to the class dinner at Norumbega and also to the breakfast the next morning, at which twelve members of the present faculty who were here when that class was in college were the invited guests. These members of the faculty included Miss Pendleton, Miss Scudder, Miss Sherwood, Miss Gamble, Miss Chandler, Miss Merrill, Miss Hubbard, Miss Brown, Miss Havemeyer, Miss Hart, Miss Hurd, and Miss Fletcher. 1900 travelled from the college buildings to the home of one of its members, Mrs. Margaret Coleman Beebe, on Grove street in the Village.

1908 chose the Braeburn Country Club as its meeting place and had as

(*Continued on Page* 4, Col. 4)

Senate Votes Smoking Privileges After Ten

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That the rule prohibiting smoking after ten o'clock should be revoked in fire-proof houses beginning September 1933, was the vote of the Senate when it took up the matter of smoking regulations at its last meeting June 1. It was felt that the fire-hazard from smoking after that hour was not an adequate argument for its restriction; nevertheless the danger from careless smoking at any time was considered great, and it was agreed that if a fire of any degree of seriousness occurred from that cause the entire smoking privilege should be taken away not only from the individual but from the house, for a longer or shorter period of time. Basing all its legislation strictly on the distinction between fire-proof and non-fire-proof houses, Senate allowed Shafer full privileges, while maintaining the limited smoking hours at Norumbega, in spite of the fact that the former will be a freshman house and the latter will be filled next year with upperclassmen.

The report of the Student Activity Fee Committee was approved together with the recommendations that a small fine be imposed for tardiness in paying, and that the entire fee be due at Fall Pay Day, with the possibility of two installments for those students for whom it is necessary.

The request of the Debating Department of the I. R. C. to be allowed to accept the invitation of the Intercol-

(*Continued on Page* 6, Col. 3)

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President Names Bequests and Gifts Made This Year

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Following the presentation of diplomas and awards at Commencement, President Pendleton reported gifts and bequests received by Wellesley this year. The total sum comes to $144,460.

Included in this amount are the following:

BEQUESTS:

$28,190. an additional amount for the Jessie Goff Talcott Fund from Mrs. Elizabeth R. Stevens of Swansea, making the total of this Fund $535,535. One-half the income of this Fund is to be used for the aid of students.

14,237. for the Helen A. Pierce Scholarship from Helen A. Pierce of the Class of 1891.

3,818. for the Vinnietta June Libbey Scholarship from Vinnietta J. Libbey of the Class of 1892.

2,034. an additional amount for the Samuel M. and Anna M. Richardson Fund making the total of this Fund $81,026. The income of the Fund is to be used for the aid of students.

GIFTS:

$70,000. completes the pledge of $150,000. from Jessie D. Munger of the Class of 1886, who gave this sum in memory of her mother toward the erection of Munger Hall, the new co-operative hall of residence.

5,758. for the aid of students from various friends including $754. from the Wellesley Faculty.

2,232. for a spectrohelioscope and heliostat given by Miss Elizabeth P. Whitin in memory of her sister, Sarah F. Whitin, Professor of Physics and Di-

(*Continued on Page* 6, Col. 4)

PRESIDENT PENDLETON GIVES DEGREES AT FIFTY-FIFTH ANNUAL COMMENCEMENT

Dr. Tweedy Tells Seniors to Meet World's Challenge

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Dr. Henry Hallam Tweedy, of the Yale Divinity School, delivered the baccalaureate sermon in Houghton Memorial Chapel on June 18. He spoke of the challenge confronting the graduating class of 1933 and pointed out that there are powers, gifts, and resources if the individual knows how to use and control them.

"I will deliver thee two thousand horses, if thou be able on thy part to set riders upon them." Dr. Tweedy applied his text from Kings II, 18:23 to existing conditions in the world, to the individual's power to control himself, and to his ability to overcome circumstances. The challenge, then, is threefold. We must, said Dr. Tweedy, set riders upon ourselves, for control of the conscious stream of life is the root of all virtues and is more important than any degree. Strong riders on the challenges of appetites and emotions will lead to freedom and the heights of life.

No one knows what circumstances in the coming years will be, but whatever they are they must be met without fear and controlled before they control us. We all, Dr. Tweedy pointed out, will have to live simpler lives in the next few years than we have in the past, and we must meet any handicaps bravely. A strong rider on the horse of circumstance will lead to a rich, full life.

One of the greatest tasks facing this year's graduates is that of helping the world set riders upon its activities. Dr. Tweedy cited money and the movies as two instances, pointing out the powers of both if properly controlled. Both of these forces, and many others, may be used for good, but they will

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Distinctive Costumes Are Feature of Alumnae Parade

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Tower Court green became a galaxy of color Monday afternoon as the alumnae of Wellesley paraded in their class costumes. The procession, led by Betty Granger, '31, and Elizabeth Kaiser, '32, appeared to be a rainbow as it wound back and forth. Before the parade the class of '80, wearing black caps and gowns trimmed in red, and the class of '83, attired in white dresses and hats with red shoulder ribbons, marched across the green.

The procession started with the class of '97, who wore white dresses, green jackets with yellow ties and white straw hats trimmed with a tiny knot of green and yellow ribbon. Then came the blue of the class of '98, whose members were dressed in blue and white prints, gray straw hats with blue bands, gray shoes, and carried tiny blue baskets filled with garden flowers. The members of 1899, attired in green mandarin jackets over white dresses, floppy white straw hats with green ribbons, and carrying green and white camp stools and large green knit bags, were a fitting contrast to the blue of '98. White dresses and hats trimmed in violet and lavender were worn by the class of 1900. Paper orchid corsages completed their costumes. The prize-winning class, '08, appeared in red coolie coats, white skirts, and red mandarin hats. The red of '08 seemed to shade into pink as the class of '16 marched by in white dresses with red and white checked shoulder capes, white hats with checked bows and checked gauntlets on their gloves. The members of '17 carried out their class

(*Continued on Page* 5, Col. 5)

McDonald Speaks at Exercises Held at Alumnae Hall on Monday Morning

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ACADEMIC PROCESSION

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The fifty-fifth annual commencement at Wellesley College took place on June 19, 1933, in Alumnae Hall. The address was given by James G. McDonald, A. M., Chairman of the Board of the Foreign Policy Association, who stressed in his speech the failure of the older generations in controlling the forces of production so recently unleashed. In proving that his generation had failed, the speaker placed emphasis on the lamentable waste of these conquered powers, in the destitution and misery outside of a few small sheltered circles of society, in industry, through the inability to control the machine, in science, because of the tendency, horrifying to all civilized human beings, to stress progress in destructive war equipment.

The revolutionary aspects of the world of today, in Russia, in Germany, as shown by the rise of Hitlerism, among the farmers in the United States, all of these tend to decrease any value the advice of the inexperienced older generation might have for the younger people. Evidence of this revolutionary spirit is well shown by a brief sketch of international relations since the recent war, a constant repetition of strife between victor and vanquished, a struggle for the former to retain their advantage, the latter to redeem their loss.

Mr. McDonald closed with strong emphasis on the non-insularity of the home, its insecurity as long as the state is insecure, its lack of safety as a retreat from outside affairs. Mentioning Miss Perkins and Mrs. Roosevelt as shining examples, he pointed out that home and career can be included in the modern woman's life. It is up to the younger generation to harness the powers released by its predecessors. They must stay on the "thousand horses" awaiting them, whether they can ride or not.

The presentation of the candidates for the degrees of Bachelor of Arts, Master of Science, and Master of Arts, and the awarding of the certificates of

(*Continued on Page* 4, Col. 3)

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Alumnae Star in Original Step-singing Contributions

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The chapel steps were gay with colored lanterns as the Alumnae and undergraduates gathered for the last step-singing of the year, on Monday evening, June 19. After the Follies, the Alumnae marched to the chapel by classes, and sang their songs composed for the occasion. The class of '33, wearing caps and gowns over their festive class supper attire, followed at eleven o'clock singing their marching song, and taking their old places on the steps.

The Alumnae serenaded the new graduates with great gusto and class cheers from the 80's to the 30's resounded with sentimental fervor.

Particularly good were the contributions of 1898, 1918, 1919, and 1931. 1918, which was awarded the prize in competition, proved themselves songsters of great enthusiasm and originality.

Between times, Song Leader Kay Johntz led the most popular college tunes, and the last event of the year concluded at midnight with the *Alma Mater* and the cheer, which tragically enough did not produce an echo to last until the next step singing.

THE PEREGRINATING PRESS

A little old lady who wore her glasses under her chin and carried two capacious handbags, two coats, and an umbrella, was being buffeted helplessly by the crowd emerging from the Baccalaureate service. Perry inadvertently crashed into her and nearly caused her collapse. She peered at him angrily, and before he had time to apologize, she asked, "When is a jam not a jam?" Perry stuttered his ignorance. "When it's a jamboree!" she snapped, and thwacked him with her umbrella for emphasis.

* * *

ONOTHER incident occurred at Baccalaureate which nearly disrupted the congregation. A large lady with dignity sitting on every feature calmly opened her prayer book and arose to pray. A large and excited moth flew out of the book, where it had been sleeping no one knows how long, and began battering its wings in people's faces, which it seems it mistook for electric lights. They smacked their hands in a great effort to kill the nuisance, and almost started a little flurry of applause, until the minister looked at them in slightly shocked surprise.

* * *

ONE of our faculty—one of our most revered teachers, in fact, who has several books and many more years of professorship to her credit, went picnicking with some of her students down on Tupelo. They persuaded her to go wading with them in the shallow water off the point. The learned professor was having a wonderful time paddling and splashing, when suddenly she looked up guilty and abashed. "What if Pres. Pen should look out her window right now and see me doing this!" she said.

* * *

IT was impossible to keep the Alumnae in their seats when they went to the play on Friday night. They flew from one row to the next, clutching each other round the neck, marvelling, "Mabel, how thin you've got!" or "Minnie! I haven't seen you in years! How many children do you have?" One tiny little lady flew in the door and gasped, "I've left my ticket in Omaha, but it's all right—I've got one. Just show me where '98 sits and I'll know where I am. Oh, there are the girls now!" And she fled down the aisle, past a helpless usher, and deposited her small self in some one else's seat. And no doubt, Perry mused, having seen the determination in her eye, she kept it.

* * *

THE Pressman reports with delight that he has a story on—no, not a freshman this time, nor even another Alumna—but on one of those all but perfect creatures, a sophomore. One evening, one of them invited a junior and senior out to dinner just for—oh well, call it a Commencement present. All three demolished rather sizable meals. When the bill came round, the sophomore discovered with horror that she had paid her laundry bill or something and only had a quarter to her name. The evening ended with the senior buying the sophomore an ice cream cone "for a Commencement present."

* * *

ONE of our maidens who lives on the first floor has great difficulty in getting modestly out of bed mornings, since her bed is between two windows which look out on a court. Usually she slips into a bath robe laid over her bed at night and backs hastily out of view of the window. One morning she forgot. She sat up and was stretching luxuriously when she saw the janitor just outside, sweeping the porch. She popped back under cover, and waited until he had gone on. The next time she encountered him, he beamed at her and said, "I saw you peeking out at me this morning!"

* * *

ON June 29 Wellesley is to be visited by the wives of the men attending the meeting of the Rotary International at Boston. Several thousand of them are expected to tour the campus and to visit the buildings open for their inspection. They will be received by President Pendleton, Dean Coolidge, and Miss Crocker, the Executive Secretary of the College.

* * *

In a recent meeting, the Circolo Italiano chose its officers for the following year. They are:

Mary Valdina, '34 ..... President
Doris Sturtevant, '34 ..... Secretary
Sarita Hopkins, '35 ..... Treasurer
Mae Bliss, '34 . Executive Committee

* * *

WE just can't help poking fun at the "staid alumnae." Witness the tale of the dear old lady who called up Alumnae Hall. Someone answered in a rather harassed tone of voice, which, however, did not disturb the alumna, concerned as she was with her own problems. "You see," she explained, "I was assigned to Norumbega. But they seem to be so full that they have no room for me. I understand that you are rather busy, but I wonder if you would have room for me?"

* * *

SUPPOSEDLY wise in the ways of the world, our friends seem to find it difficult to take the Alma Mater very seriously. One was perusing the little list of restrictions with which the college supplies its wandering daughters upon their return to the fold. In shocked tones she read aloud the fateful words, "Breakfast at 7:15. Doors close at 7:35." "Do you suppose they really mean it?" she inquired. "Heavens no," replied her sophisticated friend. "Can't you take a joke?"

* * *

ONE would gather that long-distance week-ends were a rather recent innovation at Wellesley. One member of not so long ago was considering ways and means of travelling from this historic town to New York via railroad. The difficulty lay in her desire to get from hither to yon as rapidly as possible. To go from Wellesley to the South Station, and back through Wellesley to New York, seemed to be downright wasteful. Various methods of flagging through trains were discussed, but the situation seemed to be pretty hopeless. At last an experienced friend came to her assistance. "You can always save time by taking the train at Huntington Avenue," she remarked.

* * *

BUT, entirely aside from the question of the alumnae, June Week seems to offer the lingering students an opportunity to satisfy certain long-suppressed desires. One well-known member of the senior class was observed just before Commencement kissing a large policeman on the corner. She admitted later that she had cherished the ambition for four long years.

* * *

ONCE again the classic tragedy has occurred. Sometimes life seems just a bit futile. One very hard-working junior was ushering at the President's Reception. After successfully pronouncing several unpronounceable names, she began to enter into the spirit of the thing and enjoy herself. At the door she met two girls all by themselves, one apparently about thirteen and the other a couple of years older. They chatted chummily on their way down the line, discussing the beauties of the Wellesley campus, and such. As they approached their destination, the junior turned to the elder of the sisters, and inquired, "And do you expect to come to Wellesley next year?" "I'm afraid not," she answered. "You see, I'm graduating."

* * *

MOST of us are inclined to forget the hectic days of Freshman Week, when the campus seemed to be a diabolically inspired maze. But occasional incidents tend to remind us. Two gay young sophomores were returning from the Alumnae Procession on Saturday afternoon. Just as they reached the foot of Stone hill, a car drew up. "Pardon me," remarked a very distressed young man. Despair was in his voice. "Do you suppose you could possibly direct me to Wellesley College?"

* * *

THE Sunday morning snooze of the Alumnae was rudely disturbed by loud clumpings and bangings in the hall. Dishevelled heads peering out doorways to shush disappeared in confusion as a procession of males appeared, who eventually turned out to be plumbers. One unfortunate Alumna, it seems, had lost her false tooth—a tooth which she simply *had* to have—down the wash bowl drain, and had insisted on rescue, even at the expense of Sunday quiet.

* * *

THE Alumnae Office has had many problems to solve on its hands this week-end, but none so trying as the case of the bewildered soul who is both an ex-'79 and an ex-'80. She kept wandering in, wanting to know where she was supposed to be. And after all, what can you do, asks Perry. One can't live on two floors at once.

* * *

IF it hadn't been a Dean that said it—but it was a Dean—Perry heard it with his own ears. She was walking through Tower, and as she came in one door, she met a little '83 who wanted to get to Alumnae Hall. The Dean directed her, and went on. Soon she met three other members of the same class, and asked if they needed any assistance. No, they said, they thought they could get there all right. "Well," said the Dean, "I hope you'll meet your other classmate who has gone wrong!"

Perry the Pressman

ADD ENSEMBLE WORK TO WEEKLY EVENTS

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It has been the custom in the past for individual students and members of the faculty of the Music Department to present short musical programs in the various dormitories, directly after dinner, on Sunday afternoons. These programs, from half to three quarters of an hour in length, have been arranged by the respective house presidents or by specially appointed students in each dormitory. There has been no central supervision. Yet the plan, in spite of its informality, has worked well. Student participation and interest have not only been remarkably steady but have so increased that the Music Department has decided to try the experiment next year of organizing its share in the venture and attempting some measure of coordination of its faculty programs.

The emphasis in the past has inevitably been chiefly on music for the piano, although, occasionally groups of songs or numbers for the violin or 'cello and piano have been performed. Orchestral compositions, with which students not taking courses in the Music Department are naturally least familiar, have necessarily been neglected, as they are relatively difficult of performance, and unsatisfactory in transcription except for two pianos.

It has therefore seemed to the Music Department that the most valuable contribution it can make at present to the Sunday afternoon music in the dormitories is a series of short recitals of an ensemble nature, devoted largely to symphonic works transcribed for two pianos and presented monthly by Mr. Hinners and Mr. Greene in the great hall of Tower Court. The program for the first Sunday is:

Berlioz, *Roman Carnival Overture*
Brahms, *Allegretto* from the *Third Symphony*
Franck, *Symphonic Variations* for Piano and Orchestra

MIDDLEBURY SCHOOL TEACHES LANGUAGES

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The faculty of the Middlebury Language School includes this year two members of the Wellesley faculty, Miss Bosano, chairman of the Italian Department, and Mr. Averardi, visiting professor of Italian Art. Last summer the Italian House was opened on the Middlebury campus and proved very popular. Miss Bosano will act as hostess and director in the *Casa* this year. The school offers three languages: French, Spanish and Italian. Students may enter without examination or without being candidates for degrees but no elementary courses are given and special recommendation from their professors is required. The school gives an excellent preparation for language teachers because of its improved methods of teaching the mastery of the spoken and written language, and because it gives an intimate knowledge of the literature and history of the foreign country, its life, customs and institutions. Each school is segregated from all contact with English or foreign languages and the students are pledged to speak only the foreign language. Each has separate residences, dining halls and a faculty of native instructors. The Summer Session lasts seven weeks beginning June 30 and ending August 18.

This new plan has been a distinct contribution to educational progress in America. A session at Middlebury is more economical than foreign travel and provides courses which meet the demands of American teachers better by offering an uninterrupted and intensive training not found in foreign institutions.

LOST

Exposed movie camera film on campus

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"Until September"

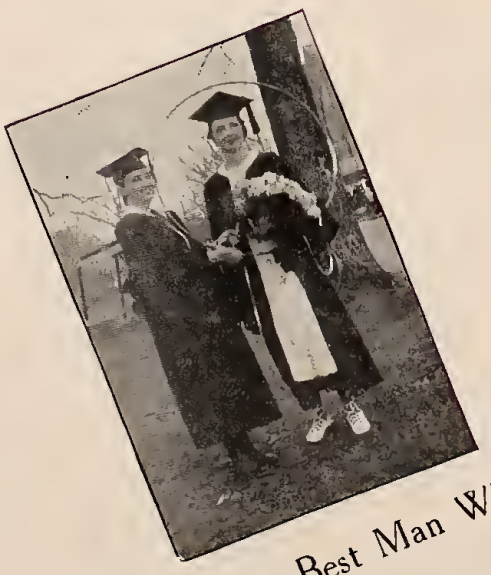
You'll probably lie round in the sun on many beaches, tramp many a country road, get glorious tans or odious freckles. Whatever you do, we hope you'll have the best summer you've ever had and come back to Wellesley fit and ready for another go at it. To the Class of '33, we hate to see you go. It's been pleasant having you drop in to browse around. Don't forget to come back often. We'll be glad to see you.

One, By Land--

Two, By Sea

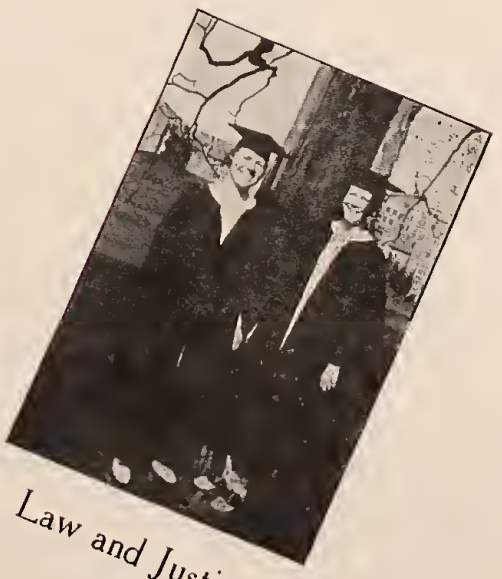
Evil Incarnate

Our Little Sisters



May the Best Man Win!

The Glory That Was '33



Law and Justice

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., MONDAY, JUNE 26, 1933

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Puhlished weekly, September to June, hy a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contrihutions should be made in the News office hy 11:00 A. M. Monday at the latest, and should he addressed to Cynthia Dudley. All advertising matter should he in the bnsiness offico hy 2:00 P. M. Friday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley Collego News, Wellesley, Mass.

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Hail And Farewell

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At Commencement time each year comes the breaking of old ties and the promise of the formation of new. We know that next September we shall welcome a new class to Wellesley, and make new friends among them, who will not, however, take the place of those who are leaving now. And because we know that no one can ever really fill their places, we wish, not so much to say good-bye to them, as to tell them that we shall not forget them, and that we shall always be glad to welcome them back. The proverbial latch string is always out for them.

The presence of alumnae at this time is a sign that Wellesley is always glad to welcome back those who have left. But it is a more personal invitation that we would extend at this time. We wish to tell the members of the class of 1933 that while we are still on campus they are not strangers when they return to Wellesley for a visit. Memory is notoriously shortlived, but not that short, and while we are here, the "Senior Class" (we cannot yet stop calling them that) will still have friends at court.

So please, we beg of you, come back and see us. We do not feel that because you have graduated you have entered a world entirely different from ours with which we can have no close contacts. We learn a little about you from the *Alumnae Notes* but it is very little. We are glad to hear from you or about you at any time, but we shall be even more glad to see you. We want you to visit us.

And because we feel this way, because you are our friends and we shall miss you, because we cannot yet feel that we shall really be able to fill your place as the Senior Class at Wellesley, it is not "Good-bye forever" that we want to say at this time, but instead, "We'll be seeing you."

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Freedom or Responsibility?

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With the abolition of the ten o'clock rule we feel ourselves simultaneously possessed of a new freedom and a new responsibility. Gone are the days when the faculty answered our pleas on the smoking question with indictments of the practice as morally wrong; gone the misplaced emphasis which made a comparatively trivial matter dwarf international affairs as a topic of discussion. The Senate, by this final gesture of abandoning all restriction on smoking except such as is necessary to keep it from becoming a fire hazard, have done far more than yield to childish importuning. As a matter of fact, it was from the administration and not from the students that the initiative for this measure came. The student representatives, feeling the smoking rules liberal as they stood in comparison to those of other women's colleges, would not have asked for further privileges. By making smoking in the future as optional a matter as eating and sleeping, the administration has shown its confidence in the student body as mature individuals. They are expected to act as such in this connection. There will be some who smoke to the point of personal excess, as there are some who sleep too little and others who eat too little or too much. But that is not, directly, the concern of the College. The one response which every girl does owe to the College is a regard for its property, and due care and consideration in managing smoking accessories so that they do not endanger the lives and possessions of others. This may seem an obvious obligation in the abstract, but it is one easy to overlook upon specific occasion. Let us remember that we are not, during the school year, in our own homes, with the lack of liability and thoughtfulness which that situation may or may not imply, but in the home of a courteous and broad-minded hostess.

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Commendation

The fifty-fifth commencement exercises of Wellesley College have joined history, and it now seems appropriate to write in commendation of these services. The administration is to be congratulated on retaining the simplicity and fine dignity of an academic occasion along with the impressiveness of tradition and ritual.

From the beginning of the academic procession, led by the marshals, the entire program was consistent and well-organized. The entrance of the candidates for degrees, followed by faculty and trustees in full academic regalia, was the starting point of a simple ceremony. After the invocation, the candidates read responsively with President Pendleton the one hundred and thirty sixth Psalm, in Latin, from the Melancthon Bible, one of the interesting articles among the collection of the Library of Wellesley College. The simple Latin response, "Gloria Patri," was sung, and then the address of the day was given. The awarding of degrees and prizes, the announcement of gifts and bequests, a hymn and benediction concluded the exercises.

The combination of the somber black of the academic garb and the brightly colored hoods was extremely pleasing to the spectators. The impressiveness of the formula, beginning, "By the authority vested by the Commonweaith of Massachusetts, in the Board of Trustees," added to the solemnity of the graduation. To one who is witnessing Commencement for the first time, an increased impetus is added to the desire for a degree from the College.

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Spirit of Wellesley

The enthusiasm and pep of returning alumnae has a deeper significance than the outward appearance of graduates reuning to renew friendships interrupted when the college sent its seniors into the wide, wide world. There is something behind the gay costumes of Saturday afternoon and the clever songs of Monday night which has a more profound meaning than many of us realize. Beneath the excitement and gaiety lies the spirit of Wellesley and all it has meant to those who have been connected with the College.

Perhaps it is because we, the undergraduates, are so closely associated with Wellesley's activities that we do not fully appreciate their significance. The retrospective powers of the alumnae enable them to evaluate their college experiences and relate the training and wisdom they gained here to their interests of the moment.

It would not be amiss if we at present took less for granted the spirit of Wellesley which in later years will impress us with its power. If, in some way, we could now feel the lasting importance that the College has for us we would find our attitude less disinterested and our lives more significant to ourselves and to others.

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PRESIDENT CONFERS NUMEROUS DEGREES

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(*Continued from Page* 1, Col. 5)

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the Department of Hygiene and Physical Education were made by Miss Pendleton. The following prizes were awarded: the Billings Prize for excellence in Music to Sarah Rutledge Supplee; the Katharine Coman Memorial Prize for Economic and Social History to Katharine Augusta Dear; the Davenport Prize for excellence in Speech to Catherine Vivian Johntz; the Erasmus History Prize to Jane Guggenheimer; the John Masefield Prize for excellence in Prose Writing to Catharine Campbell Lambeth; the Mary White Peterson Prize in Botany to Helen Brandriff; the Lewis Atterbury Stimson Prize in Mathematics to Dorothy Irene Klentz; the Woodrow Wilson Prize in Modern Politics to Frances Marion Bachman. Graduate scholarships were awarded to Gertrude Viven Lakson and Lois Martin, the Horton-Halloweil Fellowship to Frances Miller, the Alice Freeman Palmer Fellowship to Anne Elizabeth Litzinger, the Fanny Bullock Workman Scholarship to Virginia Corwin.

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CHARADES COMPRISE THEME OF FOLLIES

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The Alumnae Follies of 1933 got under way promptly at seven-thirty, June 19, in Alumnae Hall. The class of 1883, celebrating their fiftieth reunion, began the festivities with three short sketches, showing bits of their Wellesley. These included a glimpse of the mode of their Tree Day and an abbreviated Hoop Race on the stage of the auditorium.

The program for the evening took the form of charades, each class acting out a word to form an original couplet. It also included a Song Competition, a silver bowl being awarded to the Class of 1918 for their parodied version of *Forty-Second Street*.

The classes of 1879 and 1880 began the entertainment with the word "May" by placing May baskets on the door of Alma Mater. A class-room sketch by 1897 with exercises in arithmetic gave "dividends" to the rhyme. Music by a paper-and-comb band in a broadcasting studio, by constant repetition from the produced announcer, "never," ninety-nine's offering, a spelling-bee and Atalanta's race added "be past." A luncheon menu, which included only one item or another, was 1900's contribution, while a freshman nightmare by 1908, from the days when mathematics were required, through the forceful presentation of a "D" and a freshman in furs, spelled out "deferred." Members of the reunion class of 1916, all of whom ordered size sixteen uniforms which were donned for the public, interpreted literally the word, "fit." "Wellesley," acted out by 1917, was split into two syllables, the first, a scholarly life of H. G. Wells, the second, a lengthy description of a whaling adventure by a sailor in a boat labelled "Lee's." A doctor's office, a store, and a sailor's proposal, by the class of 1918, added up to "investment." 1919's "Pilsudski Tavern" formed "in" and a three-act drama by 1931 formed the pieces of "Alumnae." Harvard's choice of 1932's blonde finished the couplet with "deferred." A representative of 1918 was first on the platform with the completed rhyme, "May dividends never be passed or deferred, On Wellesley's investments in Alumnae preferred."

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SUPPERS ARE EVENT IN CLASS REUNIONS

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(*Continued From Page* 1, Col. 2)

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its guests Mr. and Mrs. Hamilton. Mr. Hamilton came to the faculty in the year that this class entered and he goes from Wellesley on their twenty-fifth anniversary. This class has the unique distinction of having stayed at '08 houses enroute. Those not coming in cars were assigned to various ones passing through their vicinity by a transportation chairman. They quite appropriateiy call theirs a "reunion on wheels." 1916 met at Eliot, 1918 at the Wellesley Inn with Dr. Calkins as guest, and with table decorations Chinese novelties sent from China by one of the members of the class. 1917 ate at Davis, and 1919 at Stone where they had lantern slides and a moving picture of their last reunion. 1931 met at the Congregational Church in the Village, where Miss Dorothy Hill of the Institute of Social Work addressed them.

1932, the youngest class at reunion, heid their dinner at the Wellesley Hills Country Club with Miss Christian, their honorary-member, present. Here they told stories of the interesting things they had been doing last year, lamenting the scarcity of positions but glad to be back nevertheless.

How The Other Half Lives

The standard of Agora Society at Wheaton College has been raised to make it the highest scholastic honor on the campus next to Phi Beta Kappa. It is now more of an honorary degree than an active society.

• • •

Students at Colorado University who are caught drinking are sentenced to three years of Sunday School attendance.

• • •

The University of Alabama gives a series of "Dawn Dances" during exam week, for the benefit of those students who stay up late to study and find themselves in need of mental relaxation. The dances run from six to eight A.M.

• • •

At Carnegie Tech the stumped calculus student finally called for help over his short wave radio set. The solution came back from the University oi Texas.

• • •

Statistics show that students who drove cars on the campus of Dennison University last year made grades 26% higher than those students who walked.

• • •

We've never been there but we're sure the Wellesley campus must be evcn larger than Dennison's. Think what we could do in such a case!

HERE AND THERE

—:—

Oscar Wilde
In black and white
Thrilled the throng
On Friday night.

Warm and weary women
Hunting for some shade,
Saw displayed on Tower green
Alumnae on parade.

Baccalaureate and rain
Seem to come together.
Seniors with their families
Contribute to the weather.

A lurid blush of righteous rage
Adorns the puppy's nose.
Commencement is a mystery
The News Hound can't disclose.
Dressed up in his Sunday best
And buried in the crowd,
A brawny door-man found him.
"Sorry. No dogs allowed."

* * *

Adonais wanted a scarlet coat,
He wanted a red, red hood;
The News Pup wanted to march in line
But alone in the crowd he stood.

* * *

The June Play dance was filled with brothers,
The dance was watched by fathers and mothers;
But, surprising to say, it was thought by all,
(The News Hound reports) a pretty swell brawl.

* * *

Each June the old beloved Dugout
Adopts the genuine newspaper air;
From Midnight till three the weary Board
Struggles and tears its hair.
And thus the Commencement issue is born,
While brand-new Alumnae revel or sleep.
Adonais loves to watch and wait
Till the weary Newsies homeward creep.

—:—

DISILLUSION

—:—

At times the pup could slaughter
Aiumnae out of hand.
"Oh listen to those *lovely* chimes—
And the meals are simply *grand!*"

—:—

JUNE DAYS

—:—

The slow steady file,
The self-conscious smile,
The faint ink aroma
Of a brand-new diploma,
Families in masses
Reuning classes,
("I think that my son oughter
Get acquainted with your daughter"),
Graduation gifts and flowers,
Bright sunshine and sudden showers,
Engagements, both the long-expected
And the "My dear, who'd suspect it?"
Blasé young alumnae offspring
Coed education praising,
Music any time of night
For the Juniors, rare delight,—
All the happy hectic week
Leaves the News Hound rather meek.

—:—

JUNE 19

—:—

The pup
is beginning
to get
very lonely.

Soon
he will be here
with birds
and trees
only.

And he'll certainly
be there
with bells on
and all
To greet you
returning
to Wellesley
this fall.

CAMPUS CRITIC

JUNE PLAY

—-:-—

Little introduction is needed to Oscar Wilde's play, *The Importance of Being Earnest*, which was presented as the June Play by Barnswallows on June 16 and 17. It is a sparkling comedy of the Gay Nineties, abounding in clever dialogue and amusing situations.

The cast was well chosen and presented an unusually finished performance for amateurs. Both Patricia Parfitt and Jeanne Friedmann, who took the principal male parts, were excellent. Miss Parfitt was especially convincing as John Worthing. Elizabeth Congleton made a delightful Cecily, and Evelyn Segal's presentation of Lady Bracknell was one of the high spots of the entire play.

As Oscar Wilde was one of the first Impressionists, Barnswallows attempted an impressionistic presentation of the play, by giving it the effect of silhouettes. The scenery was entirely in black and white, and the effect was carried out in the costumes and make-up of the actresses. The first scene in Algy's flat was rather unfortunate. So large an expanse of unrelieved dead white proved glaring and was unnecessarily hard on the eyes of the audience. And the black suits of Algy and Jack had an almost funereal effect that was out of keeping with the spirit of the play. The second set in the garden at the Manor House was less glaring and was consequently much more effective. The costuming for the female parts was very well done.

However, in spite of the fact that a comedy such as *The Importance of Being Earnest* hardly seems a fit vehicle for an impressionistic presentation, the play was delightful and well suited to the occasion. Barnswallows should be complimented not only for the acting but for the choice of the play itself. Above all, we feel that Miss de Banke of the Speech Department should be commended for a very able job in directing the production. It was a clever, capable, and finished performance.

O. L. B., '34.

BACCALAUREATE VESPERS

—-:-—

One of the most impressive and beautiful of the Commencement events was that enjoyed by those who crowded Memorial Chapel on Sunday evening, June 18, to hear Baccalaureate Vespers. A group from the Harvard University Choir assisted the Wellesley singers and the result was a more rounded and effective program than is possible with a wholly feminine chorus. Professor Howard Hinners, acting as guest organist, also added greatly to the success of the whole.

After the prelude, Bach's *Toccata and Fugue in D minor*, the Processional and Invocation, the entire choir presented its first chorale: *O Rejoice, Ye Christians Loudly* by Bach. This was a stately hymn, executed with good use of the measured crescendo and diminuendo. The next group of three selections was sung by the Wellesley choir alone. The first number was *Kyrie Eleison* by Lotti. A chorale whose structure is entirely contrapuntal demands equal excellence in all ranges of voices; here they were displayed as equally melodious and were beautifully modulated and blended. The *Adoramus Te*, by Palestrina, which followed, was an exquisite selection, with its high soprano and low altos, and strange, melting harmonies, but the various parts were slightly shaky and not entirely together at times. *Praise to our God*, by Vulpius, was a triumphant Easter hymn, with a short, exultant organ prelude. This was well sung, but without any particular distinction in interpretation or delivery, aside from the effective use of pianissimo in the middle for contrast.

The next group, of two, was for both women's and men's voices. The beauty of the *Agnus Dei* of Fauré depended upon this contrast. The men began on a soft and solemn strain; soon the rest of the choir came in, gradually growing louder till the two blended together in a harmonious and exceedingly artistic climax, only to die away again. The number showed excellent mastery of phrasing and breath control. A harp accompaniment, which added the rich timbre of strings, was played by Phyllis Muschlitz, '35. *In Paradisum*, by the same composer, followed. This too employed the contrast of high soprano against a much lower harmony, this time to give an impression of serene inspiration. A flute obligato, supplied by Eleanor Sandford, '36, made the pattern more intricate but more effective.

The last selection was an arrangement by Gustav Holst of an old French melody, *Let All Mortal Flesh Keep Silence*. It began with two solos, ably sung by Marjorie Morris, '35, and Thomas Beery. When the chorus came in it was with well-sustained and closely interwoven harmony which worked up in a very dignified and deliberate crescendo to a magnificent "Amen." The program closed with the postlude *In Dir Ist Freude*, by Bach.

Mr. Greene has developed a fine and musicianly choir this year. This Vespers service exhibited his work at its best—a well-chosen program and an understanding and artistic rendition by his singers.

C. D., '34

EXPERTS WILL TALK AT PEACE MEETING

—-:-—

Wellesley College is to be the meeting place of the second annual New England Institute of International Relations from June 22 through July 1. This is a ten-day course for all those interested in promoting world peace, held under the auspices of the New England branch of the American Friends Service Committee.

The Institute is primarily designed for persons who are, or expect to be, actively engaged in some capacity in forwarding better international relations, and to this end has lecturers who are experts in the fields of Education, Economics, History, International Relations, Sociology, and Religion who present the problems of peace and war from their special angles. Among these lecturers are Robert A. Calhoun, Associate Professor of Historical Theology, Yale University; Manley O. Hudson, Bemis Professor of International Law, Harvard University; Robert A. Millikan, Chairman, Executive Council, California Institute of Technology; Norman Thomas, Executive Secretary, League for Industrial Democracy; and Wilbur Thomas, Director, Carl Schurz Memorial Foundation. These experts are to lecture at night while the following courses will be offered at the classes held each day: *Pre-War and Post-War European Foreign Policies*, by Sydney B. Fay of Harvard University; *Financial and Economic Interdependence of the World*, by Professor Harry D. Gideonse of the University of Chicago; *Some Problems of Disarmament*, by Raymond Leslie Buell of the Foreign Policy Association; *Spiritual, Moral, and Ethical Implications of War and Peace*, by Alexander C. Purdy of the Hartford Theological Seminary; *Peace Work for Local Groups and Individuals*, by Roswell P. Barnes of New York City; *Problems Arising from the Manchurian Situation*, by George H. Blakeslee of Clark University; *Military Training in Our Educational System*, by Tucker P. Smith of New York City; *Building International Attitudes in the School*, by Rachel Davis DuBois; and the *Strength and Weaknesses of Pacifism*, by Devere Allen, editor of *The World Tomorrow*. Enrollment for the Institute is limited to one hundred and fifty persons who will be housed in Stone-Davis Halls. This Wellesley Institute is one of a group being held at Duke University, Durham, North Carolina; and at Northwestern University at Evanston, Illinois.

INSTITUTE SELECTS COLLEGE STUDENTS

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"Two or three undergraduates will be allowed to participate in the Wellesley Summer Institute for Social Progress," was the announcement made recently by Miss Louise Walworth, chairman of the Institute.

"While the conference is planned for adults from active life, and even graduate students who have not been a part of the business world, will not be welcomed, we feel that three or four undergraduates should be admitted. The reason for this is that we want a link between the Institute and the student body, so that the girls chosen to attend can interpret the discussions of the Institute to the college next winter."

CONFERENCE OFFERS EMINENT SPEAKERS

—-:-—

The International Congress on "Our Common Cause—Civilization," which will be held at the Palmer House, Chicago, July 16-22, offers to women's colleges an open forum for the expression of their views on present-day social and economic problems.

Under the title, "Youth Plans for a Civilized World," the session of Thursday morning, July 20, will be given over to speakers who, for the most part, are undergraduates or graduating at June commencements. The exceptions will be Miss Viola Ilma, 22-year-old editor and publisher of "Modern Youth," a magazine which accepts no contributions from authors over 30 years of age, and a representative of the New History Society, who will announce the results of the world competition among more than 500 colleges on the subject, "Youth and the New Society."

The college speakers include Jean Moore, of Bennington College, Marjorie Spiegal of Smith, Jeannette Shambaugh of Radcliffe, Alice Kelly of Connecticut College, and Evelyn Jaffray of Mills.

The theme of the Congress is "A civilized world provides security and opportunity for all." Among the speakers are Dame Rachel Crowdy of England, Jane Addams, Mary R. Beard, Prof. Paul Douglas, Dr. Lillian M. Gilbreth and Baroness Ishimoto of Japan.

ALUMNAE CUT DOWN NEXT YEAR'S BUDGET

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(*Continued from Page* 1, *Col.* 1)

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dented: "Leisure and Opportunity for Fulfillment in a Changing World." On Saturday the audience indicated by a showing of hands that it preferred this "pooling of experience" type of conference to the more formal and academic type which is, in effect, an intensive continuation of some college course.

At the close of this school year, the Association has a gift of $9,500 to present to the College. The largest contribution by any one class was the $1500 contribution by the class of 1893, the second largest $1105.50 by the class of 1899, and the third, $500 by the class of 1887.

The Alumnae do not hold themselves aloof from undergraduates, but work in every way for a better understanding with them. On November tenth of last year a tea given for forty-two freshman granddaughters proved to be a great success in this respect.

The Alumnae Committee of Seven Colleges has done much to make men in high social and economic positions realize the value of higher education for women. There has been a constant flow of articles and radio broadcasts about the contribution of educated women to society as a whole. The injustice done by neglecting to endow women's colleges as heavily as men's is slowly becoming apparent to all.

The last few moments of the conference were spent by announcing costume awards. The classes of 1908 and 1916 tied for the first prize of $25.00 for general set-up and carefulness as to detail. For originality, 1918 received the first prize and 1899 the second. The prize for uniformity was awarded to the class of 1897.

'97 LEADS PARADE IN COLORFUL SCENE

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(*Continued from Page* 1, *Col.* 4)

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colors in much the same way wearing white dresses with blue shoulder capes, blue turbans with white bands and blue veils, and blue gloves. The class of '18, dressed to represent a deck of cards, instead of carrying the class banner, presented their numerals by means of the cards. They were followed by the alumnae from '19 costumed in nurses' caps and uniforms, with blue capes lined in colonial buff flung over their shoulders. 1931 added a touch of boyishness to the scene as they strode along in their white duck trousers, yellow sweaters, and white berets. 1932 in the garb of cossacks, white uniforms with red belts, epaulets, and red badges on their caps, led by Miss Christian attired in a black and red uniform, brought up the rear of the parade.

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BIBLIOFILE

The House of Exile by Nora Waln. Little, Brown and Company, Boston, 1933.

Rarely has the writer come across a more fascinating account of a life lived among people and customs strange to the experience of most Americans than this memoir by a Quaker of her life in a Chinese homestead.

The House of Exile, ancestral home of that branch of the Lin family established in Hopei, traded during the latter eighteenth and early nineteenth centuries with J. S. Waln, merchant, of Philadelphia. In 1904, Nora Waln, one of his descendants, was aroused to interest in the family of Lin by the discovery in her grandmother's attic of copies of the *United States Gazette*, in which was recorded the merchandise received in the city of the Quakers from the far away Celestial Empire. That interest once roused continued to engross much of her attention, and finally when she was at Swarthmore College, she had the opportunity to meet two of the Lins, Shun-ko and her husband, who were at that time visiting in this country. An invitation to visit the Family, extended then, was taken advantage of late in 1920 and thus Nora Waln entered upon her life in China, where she has lived ever since with occasional visits both here and in England.

For three years she dwelt in the House of Exile as Shun-ko's "daughter by affection," dressed in Chinese costume, speaking the Chinese language and living in the courts of the Springtime Bower, which are devoted to the use of the unmarried maidens of the family. Births, marriages, and deaths with their attendant ceremonies, which she describes with a vividness and a sharp sense of color that make them occur before the eyes of the reader, were the only things to disturb the even placidity of her days. As for the ordinary, daily routine, she describes with unusual clarity and brightness the duties and pleasures of the household, and from her descriptions one cannot help but realize the extraordinary poetic imagination with which this oriental race has been endowed. The names of the months, days and even hours attest that fact and such names as "Favorite Eaves of Nesting Swallows," "Court of the White Jade Rabbit," "Court of the Ginkgo Tree" with which they designate the parts of their homestead are added proof.

The latter part of the book is concerned chiefly with her life in China after her marriage to a British member of the diplomatic corps, and explains much of the political complexities of the time as she was privileged to view them, more or less from the inside. It is an interesting account but does not, of course, have the glamour of that earlier part of her Chinese experience.

As a last word, let me say that the book ought not to be missed if only for the description of her first journey down the ice-covered river from Peking to the Lin homestead on the Grand Canal, when the varied crowd and the produce of the Chinese province passed her on the way to market. It is a picture wonderful in the variety of its subjects, in its color and above all in its strangeness, a picture comparable only to that journey of Rudyard Kipling's famous Kim down the Grand Trunk Road in India. There is no more interesting chapter in the book, and it is well worth owning for that chapter alone.

A. E. S., '34

CLUB OPENS SUMMER FACILITIES IN CITY

The New York Wellesley Club is offering its facilities at substantially reduced rates to Wellesley girls who will be in New York during the summer. Located in the Hotel Barbizon, the Club is convenient for mid-town shopping or theater. An entire floor is reserved for the use of students.

During the summer a roof-garden is open where luncheon and dinner are served, and there is also a kitchenette, fully equipped, where guests may prepare their own tea or luncheon. The hotel swimming pool may be used during certain hours of the day without charge. Girls may entertain their friends in the Club lounge and game rooms, located high above the city on one of the top floors of the hotel.

Students living in and around New York are urged to join the Club. The price of membership from now till October, 1934, has been reduced to four dollars, while associate memberships, for those living fifty miles or more from New York, are one dollar a year. Applications may be made by writing to the Club itself, or by applying at the Alumnae Office.

CHURCH WILL HOLD ANNUAL CONFERENCE

As is its usual custom, Wellesley will be hostess to the Annual Conference for Church Work from June 26 to July 7. The Conference for Church Work, which was established on a permanent basis in 1910, is intended for instruction and training in the spirit and method of church work and consists of four divisions: a school for church workers, Religious Drama, a school of Christian Social Ethics, and one of church music. These classes of the various schools will occupy the morning hours while the afternoons will be devoted to round table talks and conferences of the smaller guilds and societies. During the evenings there will be lectures with special relation to the morning classes. The Reverend Charles Townsend, Jr., is the director, and the Right Reverend Granville G. Bennett, D.D., is chaplain, while the Right Reverend Henry Knox Sherrill, D.D., is honorary director.

ANSWERS DISCLOSE NEWSPAPER READERS

The results of the recent college-wide questionnaire on daily newspapers settle the often disputed question of whether the college girl ever looks at a paper or takes any interest in the world outside the Campus. Out of 661 students who returned the questionnaire, 542, or 82%, read a morning newspaper. Out of these 411 choose the New York *Times* and 131 the New York *Herald-Tribune*.

In explaining their preferences, the readers pointed out qualities they liked in one or the other—scope covering international as well as domestic affairs, non-partisanship or a definite political bias, authenticity, typography and make-up, interesting and readable style. All considered the Book Review, the Magazine and the Drama Sections as the most outstanding features in both papers.

The average time spent on daily papers is 25 minutes, and on Sunday papers, 65 minutes. The number of subscribers shows an increase, in the case of the *Times* of 19% and in the case of the *Herald-Tribune* of 7%, over last year's quota.

SENATE FIXES FEE FOR LATE PAYMENTS

(*Continued From Page* 1, *Col.* 3)

legiate Debating League to engage in their debates next year was granted. Three of these debates will probably be held here at Wellesley on Saturday afternoons, but the exact dates are not yet decided upon.

Changes in pointing not approved at the last meeting were passed upon, the change in name of the *Literary Review* to the *Wellesley Review*, and the simplification of the title of the "Informal Dance Committee" to just "Dance Committee" were confirmed.

The Senate accepted the revised version of the Gray Book, the Social Schedule as planned for next year, and the report of the Student Committee on Curriculum. The election of Miss Virginia Wilson, '34, as Fire Chief to succeed Patricia Parfitt, of the same class, was approved.

COLLEGE ARRANGES SOCIAL INSTITUTES

Wellesley will hold the first summer school of Social Progress from July 1 to 15. Two Wellesley alumnae are in charge of the arrangements, Miss Grace Coyle of the Program Committee, and Miss Louise Walworth of the Executive Board. Following this summer conference there will be a series of institutes held in September from the fourteenth through the sixteenth. This September meeting is under the auspices of the Massachusetts Conference of Social Work. Simultaneously there will be a lecture course on Case Work in Relation to Social Objectives by Dr. Harry L. Lurie of New York City and a series of five institutes on the following topics: Problems of Young People's Clubs, by Miss Grace Coyle; Elements of Social Case Work by Miss Marion Rowe of the New Bedford Family Welfare Society; Problems of Supervision by Miss Bertha Reynolds of the Smith School for Social Work; Psycho-Social Thinking of the Case Worker by Miss Grace Marcus; and the continuation institute of Psycho-Social Thinking by Dr. Edgar Emery of the Yale Institute of Human Relations. The individual institutes will consist of about twenty-five members each and will meet each day, while the lecture course is unlimited as to number of members.

DR. TWEEDY CITES TRIPLE CHALLENGE

(*Continued From Page* 1, *Col.* 4)

ride us to our doom if we do not show ourselves the masters.

Success in meeting these challenges lies in our ability to relate ourselves to the hidden power which sets riders upon things. Together with this we learn to live, learn to revere personalities and see that justice is done. Dr. Tweedy believes that a right application of love for God and love for man might solve many problems.

In conclusion, Dr. Tweedy said that the only kind of "promised land" worth while is one in which we have to work to win something. The tragic present calls to us to set riders upon existing conditions and offers a wonderful chance to live because there are so many challenges and opportunities to make things better.

COLLEGE ANNOUNCES LATEST GIFT TOTAL

(*Continued From Page* 1, *Col.* 3)

rector of the Whitin Observatory, 1904-16. This provides equipment for a study of the sun.

2,000. for Botany Research from Miss Susan Minns of Boston making a total of $5000. given by Miss Minns in the past three years for this purpose.

1,500. for a Pittsburgh Wellesley Club Scholarship Fund. It is the intention of the Club to add to this Fund from time to time.

1,026. additional for the Swimming Pool Fund from undergraduate activities making the Fund $99,472.

The President added, "I am happy to announce that the gift made this year through the Alumnae Fund amounts to $11,125. This represents contributions from 5510 alumnae. $10-553. of this amount is to be added to the Mary Whiton Calkins Professorship, making this Fund $36,758. The small remainder is designated for other purposes by reuning classes.

ALUMNAE NOTES

BIRTHS

'29 To Ruth Clark Poole, a boy, June 9, 1933.

COLLEGE NOTES

ENGAGEMENTS

'33 Marion Mullison to Addison Sterling Ellis, M. I. T., '31.

'33 Ernestine Beebower to John Oliver Innis, Harvard Business, '33.

'33 Evelyn Hart to Edward Michael Rickard, Jr., M. I. T., '33.

'33 Katherine Brown to Hawley Sanford, Harvard Medical, '33.

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